

FALL, 1991

# COLLOQUIA

AND LECTURES

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**VIRGINIA CENTER FOR THE HUMANITIES**

# THE VIRGINIA CENTER IN FOCUS

The Virginia Center for the Humanities encourages scholarship that crosses disciplinary boundaries and reaches beyond the academic community. The goal of the residency program is to contribute to the interpretation of culture and the quality of public discourse. The Center supports both individual and collaborative research and invites applications from college scholars and teachers, high school teachers, librarians, museum and media professionals, and independent scholars. Residencies vary from one month to one semester in length.

The Center funds a variety of proposals but gives priority to subjects of special relevance to Virginia. Virginia in the global community; the history and experience of women, Blacks, Native Americans, and other cultures; issues of intellectual and religious freedom; humanistic perspectives on the environment; and the ethical dimensions of public policy, scientific research, and technological development are special, but not exclusive, interests of the Center, also.

In addition to its resident fellows program, the Center supports a variety of occasional institutes and colloquia. Among these have been a three-part exploration of the directions of the humanities and their role in contemporary society, a colloquium for college presidents on higher education and its publics, and an innovative seminar on forestry for business leaders, scholars, and policy experts.

## **Directions to the Center**

The Virginia Center for the Humanities is located at the Boar's Head Inn complex on Route 250W, three miles from the University of Virginia. Heading west toward Ivy on Route 250, take the first left turn after the Ednam traffic light, at the sign of the boar. Go one-hundred yards and take the next left (sign: 145 Ednam Drive), entering a driveway-parking area. Proceed 100 feet and bear left around and to the front of the three-story, brick and frame building that houses the Virginia Foundation and its Center for the Humanities.

# SCHEDULE

## FALL COLLOQUIA, 1991

All sessions begin at 4 p.m., 145 Ednam Drive  
(Boar's Head Complex)

September 12

**"To Preserve Liberty  
and Promote Justice:"  
The New Deal, the  
South and the Politics  
of Civil Rights**

Patricia Sullivan  
Assistant Director  
Center for Civil Rights Studies  
University of Virginia

September 26

**Governance of the  
Chesapeake Bay: A  
Comparative Political  
Perspective**

Thomas R. Morris  
Professor of Political Science  
University of Richmond

October 10

**Imperialism, Race and  
the Origins of the Arab-  
Israeli Conflict: Great  
Britain in the Middle  
East During World War I**

Charles D. Smith  
Professor of History  
San Diego State University

October 31

**"To Build a Wall  
Around These Moun-  
tains:" The Displaced  
People of the  
Shenandoah**

Nancy Martin-Perdue  
Director  
Virginia Folklore Society

November 14

**Cultures in Conflict:  
Architectural Change  
in the Early German-  
American Community**

Edward A. Chappell  
Director of Architectural Research  
Colonial Williamsburg Foundation

December 5

**Black Pioneers in 18th-  
Century Kentucky**

Ellen T. Eslinger  
Assistant Professor of History  
James Madison University

Center colloquia feature discussion of work in progress or related topics and allow ample time for questioning. Each session lasts approximately seventy-five minutes, is open to the public, and is followed by light refreshments and casual conversation.

# LECTURES

## The Bill of Rights, The Courts and the Law

All programs begin at 7:30 p.m. at the Jefferson-Madison Regional Library, 201 E. Market St., Charlottesville

■ October 1

### **The Bill of Rights in the 1990s**

Robert M. O'Neil  
Director  
Thomas Jefferson Center for the  
Protection of Free Expression

■ October 8

### **Racial Discrimination and Prejudice**

The Honorable Robert R. Merhige, Jr.  
Senior District Judge  
U.S. District Court of the Eastern  
District of Virginia  
and  
William Elwood  
Associate Dean  
Graduate School of Arts and  
Sciences  
University of Virginia  
(A 6:00 p.m. screening of the film  
*The Road to Brown* will precede  
this program).

■ October 15

### **Equal Protection: GENDER**

The Honorable James Dyke  
Secretary of Education  
Commonwealth of Virginia

■ October 22

### **Due Process, Privacy, and Personal Autonomy**

Barbara Perry  
Professor of Government  
Sweet Briar College

■ October 29

### **The Public's Right to Know**

Edwin Yoder  
Pulitzer Prize-Winning Journalist and  
National Syndicated Columnist

Discussion will be based on cases published in abridged form with commentary in *The Bill of Rights, The Courts and the Law*, a text developed by the Virginia Foundation for the Humanities—available free of charge to program participants.

Texts and programs in this series are made possible with the support of The Virginia Commission on the Bicentennial of the United States Constitution; the Commission on the Bicentennial of the United States Constitution, Warren Burger, Chairman; and The Crestar Foundation.

For further information, contact Melanie Biermann, Director of Education Programs, Montpelier—(703) 672-2728—or David Bearinger, Associate Director, Virginia Foundation for the Humanities—(804) 924-3296.

# THE CENTER AND THE VIRGINIA FOUNDATION

The Center for the Humanities is a program of the Virginia Foundation for the Humanities (VFH). The Foundation's core grant-making program annually makes between seventy and ninety awards, supporting educational conferences, seminars, town meetings, exhibits, radio programs and video productions that reach all regions of Virginia. Through such programming, the VFH works to explore the spirit of our culture, to encourage the free play of the mind, to engage the issues and stories that inform and shape people's lives. On the basis of its excellence in pursuing these ends, the Foundation has received nine national awards, including one given for the most outstanding humanities project in the country.

Other Foundation activities include a Humanities Resource Service, which distributes films, videos, and exhibits throughout the Commonwealth; the Virginia Folklife Program, which documents, presents, and interprets the traditional cultures of Virginia; the Virginia Video Licensing Consortium, which makes outstanding, nationally-distributed video series available to educational institutions at discount prices; and special initiatives that focus on significant historical, literary, and contemporary issues and create state-wide, multi-year projects involving research, publications, and public programs.

For more information on the Virginia Foundation and its programs, please write or call:

**Virginia Foundation for the Humanities**  
**145 Ednam Drive**  
**Charlottesville, VA 22901**  
**(804) 924-3296**

Center colloquia are supported by the Commonwealth of Virginia, the National Endowment for the Humanities, C & P Telephone Company of Virginia, The Inez D. Bishop Charitable Trust, and additional private sources.