All of Our Rights: America's Legacy of Inequality

Thursday, March 21, 8:00 PM, Paramount Theater a headlining event in the 2019 Virginia Festival of the Book









Carol Anderson (One Person, No Vote: How Voter Suppression Is Destroying Our Democracy), Michael Eric Dyson (What Truth Sounds Like: Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America), and Martha S. Jones (Birthright Citizens: A History of Race and Rights in Antebellum America) discuss their award-winning works focused on American rights, racism, and resistance.

Moderated by Jamelle Bouie, columnist for the New York Times Opinion pages and CBS News political analyst. Book sales and signing will follow.

Tickets are available at VaBook.org.



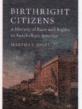
NO

VOTE

"Anderson's description of the perpetual war to get and keep the right to vote is impeccably researched, deftly written and, sadly, prescient."—Minneapolis Star Tribune

> "Dyson's larger purpose is to reflect on the relevance of the dynamic-speaking truth to power-in the current racial and political climate."—The Washington Post ERIC

WHAT SOUNDS LIKE AND DUE MICHAEL DYSON



"Birthright Citizens is a brilliant and richly researched work that could not be more timely. A must-read for all." —Annette Gordon-Reed. Harvard University

Virginia Festival of the Book



Sponsored by Lifetime Learning, UVA Office of Engagement; the Carter G. Woodson Institute at UVA; and the Paramount Theater.