

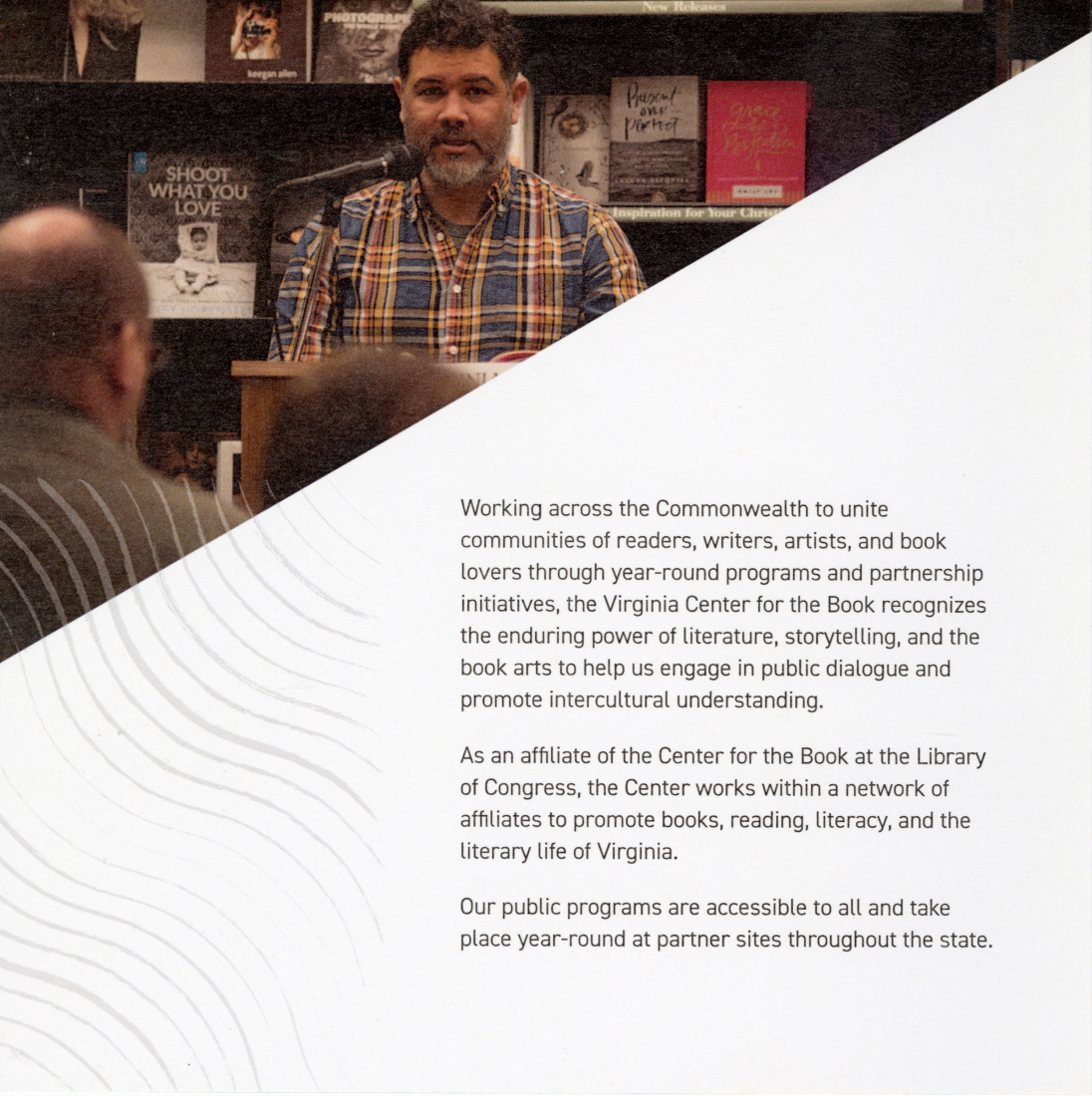


Virginia Center
for the Book
VIRGINIA HUMANITIES



Tayari Jones

Lisa Lucas



Working across the Commonwealth to unite communities of readers, writers, artists, and book lovers through year-round programs and partnership initiatives, the Virginia Center for the Book recognizes the enduring power of literature, storytelling, and the book arts to help us engage in public dialogue and promote intercultural understanding.

As an affiliate of the Center for the Book at the Library of Congress, the Center works within a network of affiliates to promote books, reading, literacy, and the literary life of Virginia.

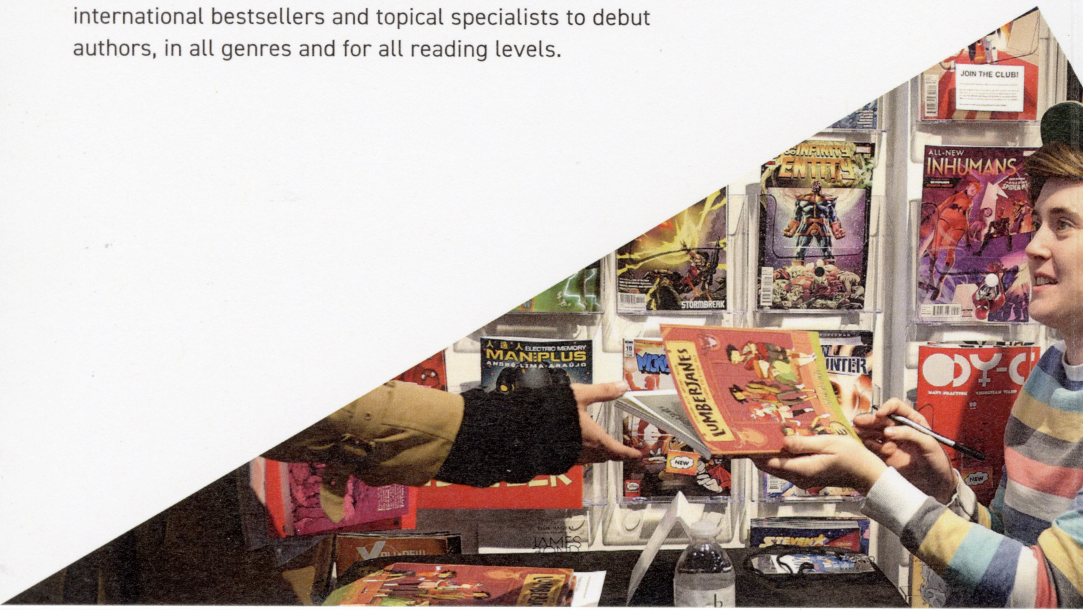
Our public programs are accessible to all and take place year-round at partner sites throughout the state.

Virginia Festival of the Book

The annual Virginia Festival of the Book brings together readers and writers for a five-day celebration that includes readings, signings, panel discussions, children's programs, and more.

It is the largest community-based book event in the Mid-Atlantic and consistently attracts audiences of more than 20,000 from more than forty states, with an estimated local economic impact of about \$4 million annually.

Each year, we present a diverse roster of speakers, from international bestsellers and topical specialists to debut authors, in all genres and for all reading levels.





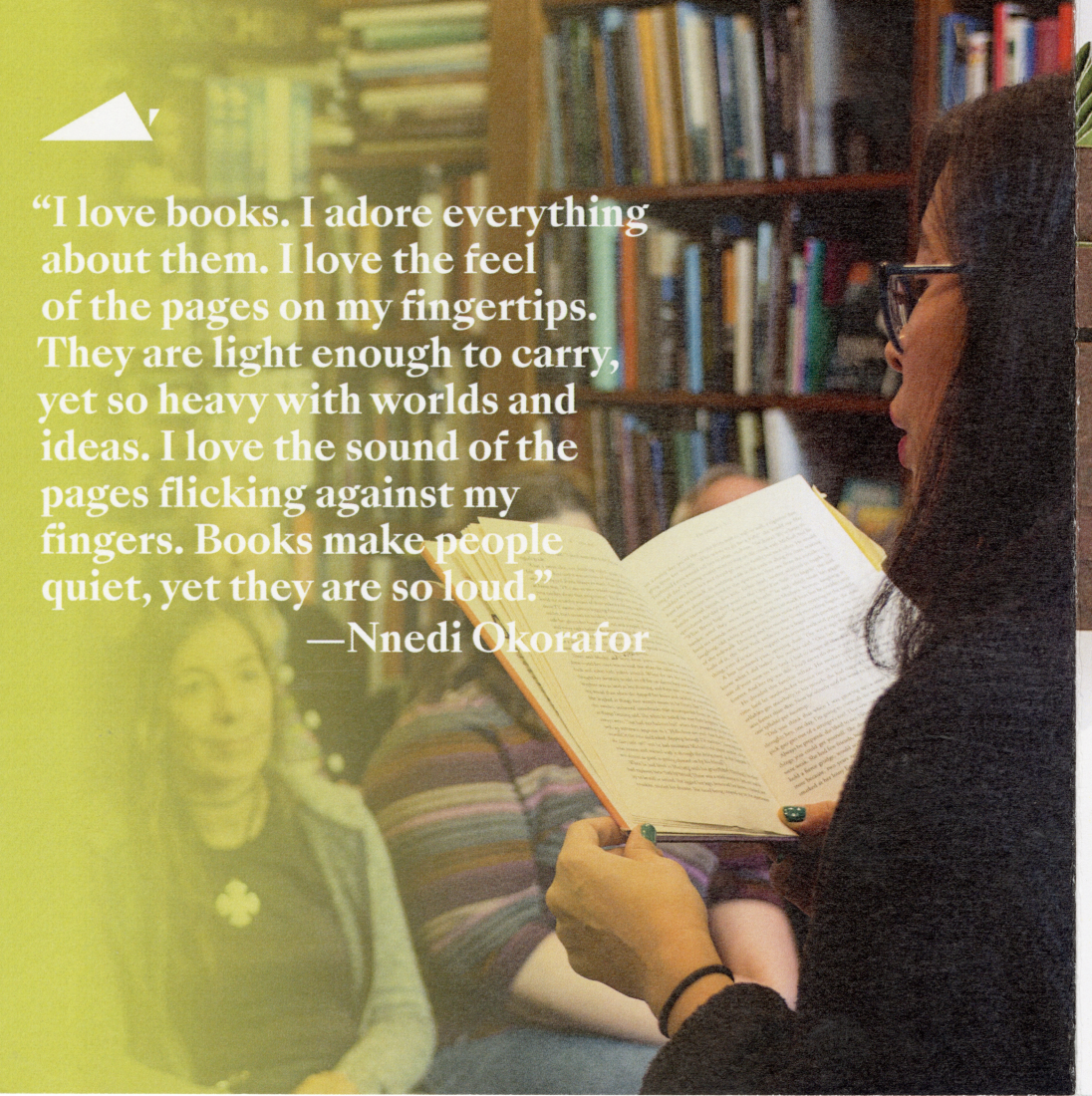
Book Arts

Our book arts program resides in a hands-on bookmaking, binding, and printmaking studio located in Charlottesville's Jefferson School City Center. It offers local and member artists opportunities through a community-access approach that provides equipment and training for individuals to practice their craft and learn new ones.

Member artists provide direct engagement with book arts amidst the largest collection of letterpress type and equipment available for public use in the Commonwealth.

Our equipment includes:

- 375 cases of metal and wood type
- 2 Vandercook Universal I letterpress machines
- Chandler & Price printing press
- Kingsley foil stamping press
- And much more

A photograph of a woman with long dark hair and glasses, wearing a dark jacket, reading an open book in a library. She is in the foreground, looking to the right. In the background, there are bookshelves filled with books and another person is partially visible, also reading. The image has a soft, slightly blurred quality with a greenish tint on the left side.

“I love books. I adore everything about them. I love the feel of the pages on my fingertips. They are light enough to carry, yet so heavy with worlds and ideas. I love the sound of the pages flicking against my fingers. Books make people quiet, yet they are so loud.”

—Nnedi Okorafor



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