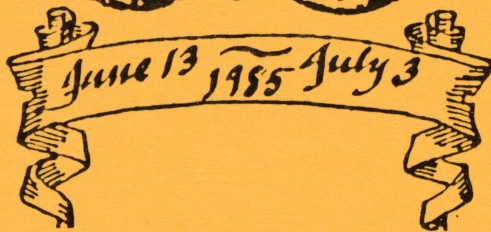
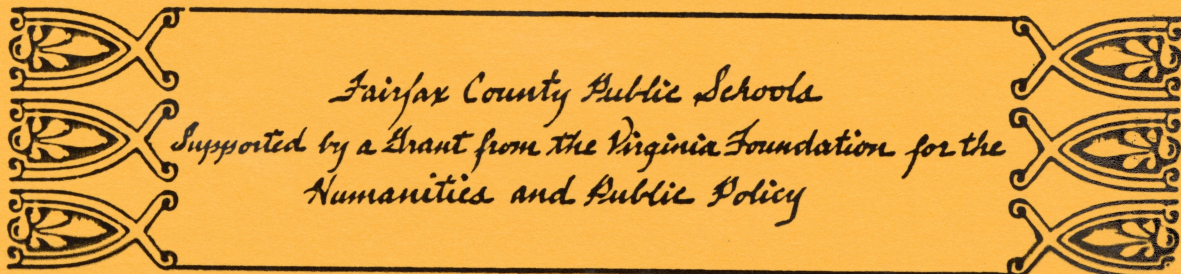


The Civil War Era
1846 ~ 1865

*A Summer Humanities Institute
for
Elementary School Principals
and Teachers*



June 13 1955 July 3



*Fairfax County Public Schools
Supported by a Grant from the Virginia Foundation for the
Humanities and Public Policy*

OVERVIEW OF THE HUMANITIES PROJECT ON THE CIVIL WAR

Supported by funding from the Virginia Foundation for the Humanities and Public Policy, the Fairfax County Public Schools, in conjunction with selected university-based humanities scholars and major museums in Washington, D.C., is sponsoring a 24-month project to increase elementary school principals' and teachers' understanding of the humanities. Central to the project will be a three-week summer institute designed to immerse elementary school principals and teachers in an interdisciplinary, humanities-focused study of the Civil War era. Focused on the Civil War period (1846-1865) and coordinated by the project director, activities will lead participants to see the connectedness of political and social history to developments in literature, art, architecture, and music. Humanities scholars will direct participants in the academic study, and curriculum consultants will lead sessions on translating academic content into classroom strategies appropriate for fifth grade students with diverse interests and achievement levels. Each participant will develop at least two teaching activities on the Civil War era. After the summer institute, the teaching activities will be refined, edited and then piloted in the spring of 1986. The piloted materials will be revised in the summer of 1986 and distributed in final form for general classroom use in the spring of 1987.

**SUMMER HUMANITIES INSTITUTE ON THE
CIVIL WAR ERA FOR ELEMENTARY PRINCIPALS AND TEACHERS**

The Fairfax County Public Schools, with funding from the Virginia Foundation for the Humanities and Public Policy, will conduct a three-week humanities institute on the Civil War era, June 13 to July 3, 1985.

PURPOSE: ACADEMIC, INTERDISCIPLINARY STUDY OF THE CIVIL WAR ERA, 1846-1865
DEVELOPMENT OF TEACHING ACTIVITIES THAT INTEGRATE LANGUAGE ARTS, MUSIC, ART, AND SOCIAL STUDIES OBJECTIVES ON THE CIVIL WAR ERA

ACTIVITIES: LECTURES, DISCUSSIONS, READING PRIMARY AND SECONDARY SOURCES, ANALYZING UNCLE TOM'S CABIN, FIELD TRIPS TO MUSEUMS AND HISTORIC SITES, DEVELOPING CURRICULUM, WRITING ABOUT THE PERIOD

PLACE AND TIME: ANNANDALE HIGH SCHOOL, 8:30 - 12:30 DAILY

WHO SHOULD APPLY: A TEAM OF A PRINCIPAL AND A FIFTH GRADE TEACHER
A TEAM OF A PRINCIPAL AND A MUSIC OR ART TEACHER OR LIBRARIAN
INDIVIDUAL PRINCIPALS, TEACHERS OF FIFTH GRADE, TEACHERS OF MUSIC OR ART, LIBRARIANS, AND READING TEACHERS

PAY: PRINCIPALS - \$93.00 A DAY FOR 5 NON-CONTRACT DAYS
TEACHERS - \$61.00 A DAY FOR 15 NON-CONTRACT DAYS

FOR INFORMATION AND APPLICATION: CALL TOM WARD, PROJECT DIRECTOR, 698-7500

APPLICATION DEADLINE: MAY 20, 1985

The teaching activities developed during the institute will be refined and piloted during the spring of 1986. The piloted materials will be revised in the summer of 1986 and distributed in final form for general classroom use in the spring of 1987.

The summer institute will consist of 15 four-hour sessions that will combine lectures, discussions, numerous writing activities, individual and group presentations, field trips, and curriculum development. Topics and activities for the sessions will be as follows:

- Session 1 General Background: Political, Literary, and Artistic Developments Prior to 1846; Religion, 1790-1846.
- Session 2 Overview of the Political, Social, Literary, and Artistic Developments, 1846-1865; Organize Parallel Reading/Discussion Groups; Introduce Writing as a Process, Including the Use of Journals and Learning Logs.
- Session 3 Art: 1846-1865: Field Trip to the National Museum of American Art and National Portrait Gallery; Introduction to Architecture of the Civil War Era.
- Session 4 Music of the Civil War Era: Field Trip to the National Museum of American History; Architectural Tour of Washington, D.C.
- Session 5 Art History and Music in the Classroom: Practical Approaches and Classroom Strategies; Parallel Reading/Discussion Groups Meet; Writing to Learn About Art, Architecture, and Music.
- Session 6 Romanticism: Its Development and Links to the Abolition Movement; Introduce Uncle Tom's Cabin.
- Session 7 Poetry and Politics: Henry Wadsworth Longfellow, James Russell Lowell, Walt Whitman, and John Greenleaf Whittier.
- Session 8 Fiction and the War: Uncle Tom's Cabin; Writing to Learn About Literature; What to Teach Fifth Graders about the Literature of the Civil War Era.

- Session 9 New Interpretations of Slavery.
- Session 10 Sectionalism 1846-1861: The Social and Political Culture of the North, South, and West; Breakup of Political Parties and Political Institutions.
- Session 11 The Outbreak of the War and the War Years; Field Trip to the Corcoran Gallery of Art and the National Gallery of Art.
- Session 12 Heroes of the Era: Biography and Historiography; Parallel Reading/Discussion Groups Meet; Writing to Learn about History.
- Session 13 Writing to Learn About History; Planning and Developing Classroom Strategies for Fifth Grade Students.
- Session 14 Synthesis: Lecture, Discussion, and Writing; Planning Classroom Strategies.
- Session 15 Synthesis: Summary Lecture; Sharing Writing; Presentations of Classroom Strategies Developed in the Institute.