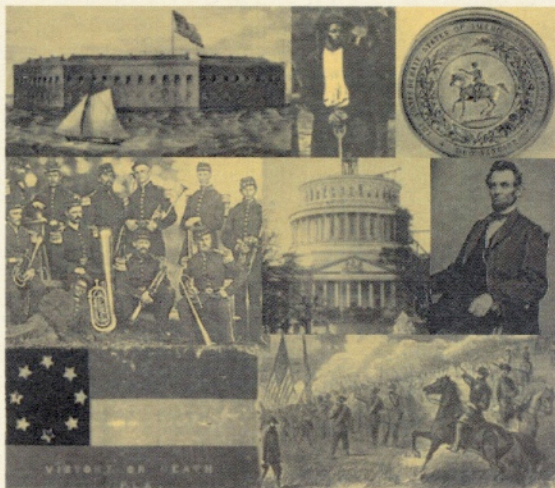




17TH ANNUAL TEACHERS INSTITUTE

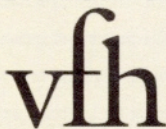
BROKEN TIES & BRASS BANDS



JUNE 27-JULY 1, 2011

1201 EAST CLAY STREET
RICHMOND, VIRGINIA 23219

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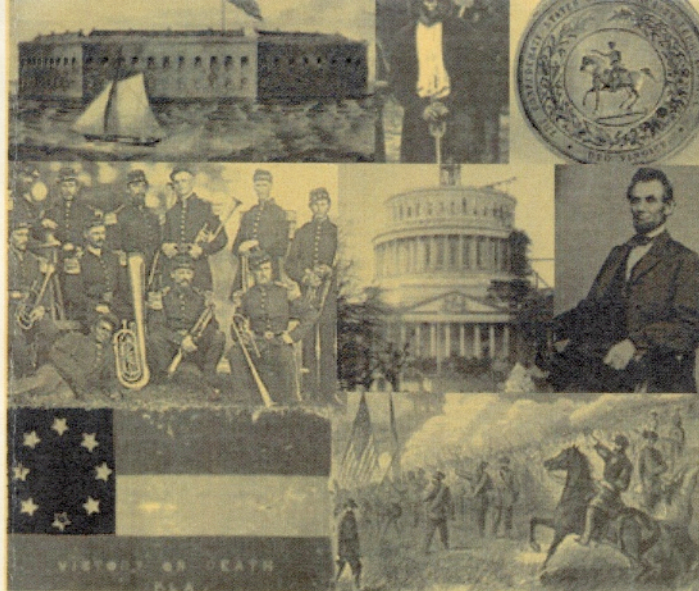


RICHMOND
School of Continuing Studies™

BROKEN TIES AND BRASS BANDS: FROM SECESSION TO WAR,

is specifically designed to examine issues, events, and people key to the year 1861. Sessions will explore Virginia's secession and how the United States moved from secession to war, what prompted some officers to resign from the U.S. Army and influenced others to remain in it, how women and African Americans reacted to the coming of war, and the military and political decisions faced by Lincoln and Davis. The Institute will end with a trip to Manassas National Battlefield Park. Since the Museum's 2011 Institute will not only take a look at key events in 1861, but also go beyond these events to examine the perspectives of individuals North and South, black and white, male and female, enslaved and free, it will provide teachers with the information they need to make the Civil War more relevant and accessible to students.

The institute will be held June 27- July 1, 2011 at the Museum of the Confederacy (with the exception of the daylong bus tour) from 9:00 to 3:00 each day. Through a combination of lectures, tours, and discussions, the Museum's staff and guest lecturers will conduct sessions that will aid teachers in addressing the Virginia Standards of Learning associated with the beginning of the American Civil War. Additionally, teachers will receive a notebook full of specially designed curriculum resources, utilizing copies of primary source documents, that will make a hands-on approach to history possible and allow students to analyze the past for themselves.



At the conclusion of the institute, teachers will receive a certificate verifying 30.5 hours of course work, which can be used toward recertification points. Teachers who have registered with the University of Richmond to take the course for 3 graduate credits will need to complete a research paper in addition to attending the weeklong institute. For tuition information visit the website at summer.richmond.edu, and click on **Special Opportunities**.

Elementary, middle, and high school educators, with a desire to broaden their knowledge of the American Civil War are invited to apply. The Museum seeks participants from a diversity of grade levels and school settings with a wide range of personal and professional interests. Preference will be given to teachers (grades 4th -12th) currently teaching the American Civil War. Selection of applicants will begin on March 21, but registration will remain open until the institute is filled.

The registration fee of \$110 covers the notebook, and all sessions and tours, including the bus trip to Manassas. Stipends of \$110 are available to all Virginia teachers.

GUEST SPEAKERS FOR THE 2011 INSTITUTE



Russell McClintock, Ph.D., St. John's High School, the author of *Lincoln and the Decision for War: The Northern Response to Secession*, will lead participants in an examination of various primary sources that shed light on how Northerners reacted to Southern secession and why the North ultimately elected to fight rather than permit disunion. Materials will range from the diaries and letters of ordinary people to the writings and speeches of public figures such as newspaper editors, state legislators, congressmen, and Presidents James Buchanan and Abraham Lincoln and their advisors.



Nelson Lankford, Ph.D., Vice President for Programs, Virginia Historical Society, will present a session based on his recent book, *Cry Havoc: The Crooked Road to War*, chronicling the eight critical weeks that began with Lincoln's inauguration through the explosion at Fort Sumter and examining how quirks of timing, character, and place all conspired to transform the nation into a battlefield.



Elizabeth Brown Pryor, award-winning historian, will conduct a session in which teachers will work together to examine case studies of families whose members were torn between staying in the U. S. Army or siding with the Confederacy to show that there was no "right" or "inevitable" decision in 1861 and that a huge array of motives and considerations shaped the way people made their choices.



Cassandra Newby-Alexander, Ph.D., Associate Professor Norfolk State University, will conduct a session exploring the changes that African Americans faced with the coming of war and how they embraced new opportunities.

APPLICATION FORM

NAME _____

MAILING ADDRESS _____

HOME PHONE _____

EMAIL ADDRESS _____

SCHOOL NAME _____

SCHOOL ADDRESS _____

GRADE LEVEL _____

SUBJECTS TAUGHT _____

I would like to take the class for graduate credit.

YES NO

I am interested in campus housing.

YES NO

On a separate sheet of paper, please explain why you want to attend, what you hope to learn, and how you think you can contribute to the Institute.

MAIL YOUR APPLICATION TO:
TEACHERS INSTITUTE
THE MUSEUM OF THE CONFEDERACY
1201 EAST CLAY STREET
RICHMOND, VIRGINIA 23219

FOR MORE INFORMATION,
CALL: 804-649-1861 EXT. 21 OR
EMAIL: KHANCOCK@MOC.ORG



THE CONFEDERATE MEMORIAL LITERARY SOCIETY
THE MUSEUM OF THE CONFEDERACY
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